

C'MERE  
I WANNA TALK  
TA YAI



YEAH, ABER  
IST  
ES KUNST  
?



in Berlin

Die  
SAMMLUNG SEIBERT



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# ***THE COLLECTION***

Christian Rex van Minnen (Santa Cruz, California, USA) — Little Man  
With Live Instagram Video Comment Tattoos

*2019, oil on ampersand panel, 51 x 41 x 5 cm / 20 x 16 x 2 in*



Kim Dreyer (Berlin, Germany) — Row 17, Q 163  
2018, oil on canvas, 120 x 120 cm / 47 x 47 in









Harry (Grit) Hachmeister (Leipzig/Berlin, Germany) — Surabaya Jonny

2015, oil on board, 60 x 40 cm / 24 x 16 in



Roman Frechen (Berlin, Germany) — Meine Heimkehr  
2014, oil, glitter and gold leaf on canvas, 140 x 90 cm / 55 x 35 in

Heiko Müller (Hamburg, Germany)— The Kiss  
*2017, oil on canvas, Ø — 20 cm / 8 in*



Djordje Ozbolt (London, UK) — Exhaling for God

2006, acrylic on board, Ø — 69 cm / 27 in



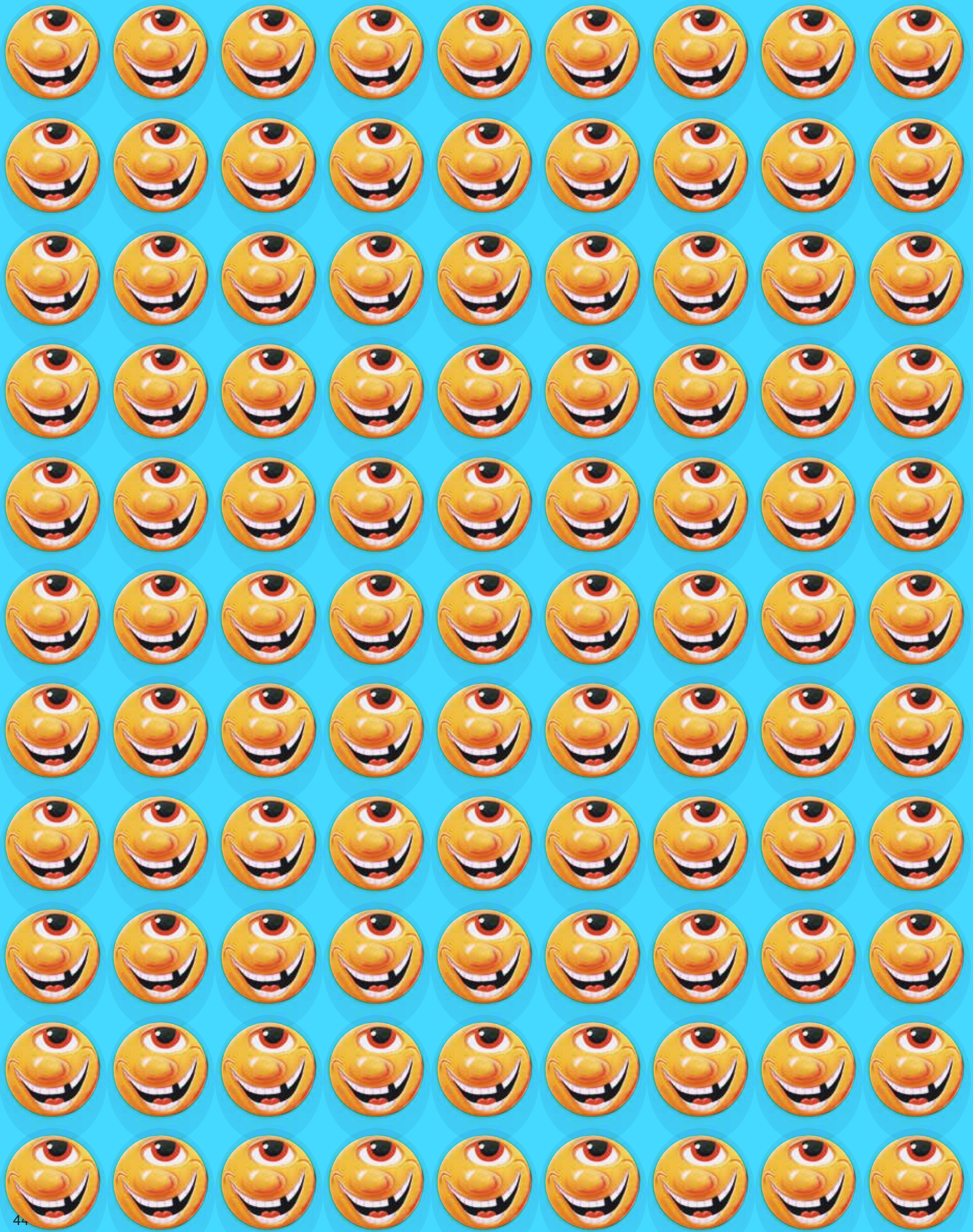


Terry Rodgers (Columbus, Ohio, USA)—  
The Supplicants

2010, oil on canvas, 127 x 162 cm / 50 x 64 in









Kenny Scharf (Brooklyn, NYC, USA) — Pace Face  
2014, cast handmade paper with hand-painting and Swarovsky crystal, Ø — 28 cm / 11 in



Moritz Schleime (Berlin, Germany) — Candystick and Pizzahat  
2018, oil on canvas, 40 x 30 cm / 16 x 15 in each



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